



The Courthouse Bar

Client The Courthouse Bar

Location Isle of Man, UK

People Involved ELS, Rehab2

Brief

Opening in the heart of the financial district in Douglas in 2009, The Courthouse quickly became one of the Isle of Man's premier entertainment venues, but after 10 years space desperately needed to be updated. The client wanted a bar and nightclub that would also be attractive to corporate clients to use as a conference and meeting venue during the day. Essentially, they wanted a hero feature to make them stand out from the crowd, so with Rehab² on interior design and ELS on integration, GDS came on board to take care of project management, lighting design and commissioning the lighting fixtures and drivers.

Approach

GDS used continuous, recessed LED profiles in the walls and ceiling of the entrance lobby to achieve a tunnel effect - creating a border that represented crossing from the familiar into somewhere new, exciting and fresh. In the main club space, over 100m of bespoke RGBW strip and LED fixtures were used for the bar, dance floor and the new feature of nine distinctive, coloured booths. A unique suspended, continuous profile was installed above the bar, and to follow its curves and sharp edges, ground recessed continuous profiles were placed in front of it. Triangle RGBW profiles were also fitted above the dance floor area as a main feature, mirroring the shape of the black wall tiles, and enhancing the geometric feel of the space to stunning effect. All the fittings were controlled over DMX on separate dimming channels, allowing for various colour temperatures, chase, and special effects.

Outcome

Stewart Dillon, general manager of The Courthouse was delighted with the results, especially when it came to the standout feature of the booths. He said,

'The beauty of the booths is that they tie in with the design of the bar and lighting, bringing it all together. We had to have something really special and I think we absolutely nailed that. James from GDS was fantastic with great suggestions on what we could achieve. He was totally welcoming, and nothing was a problem at all.'



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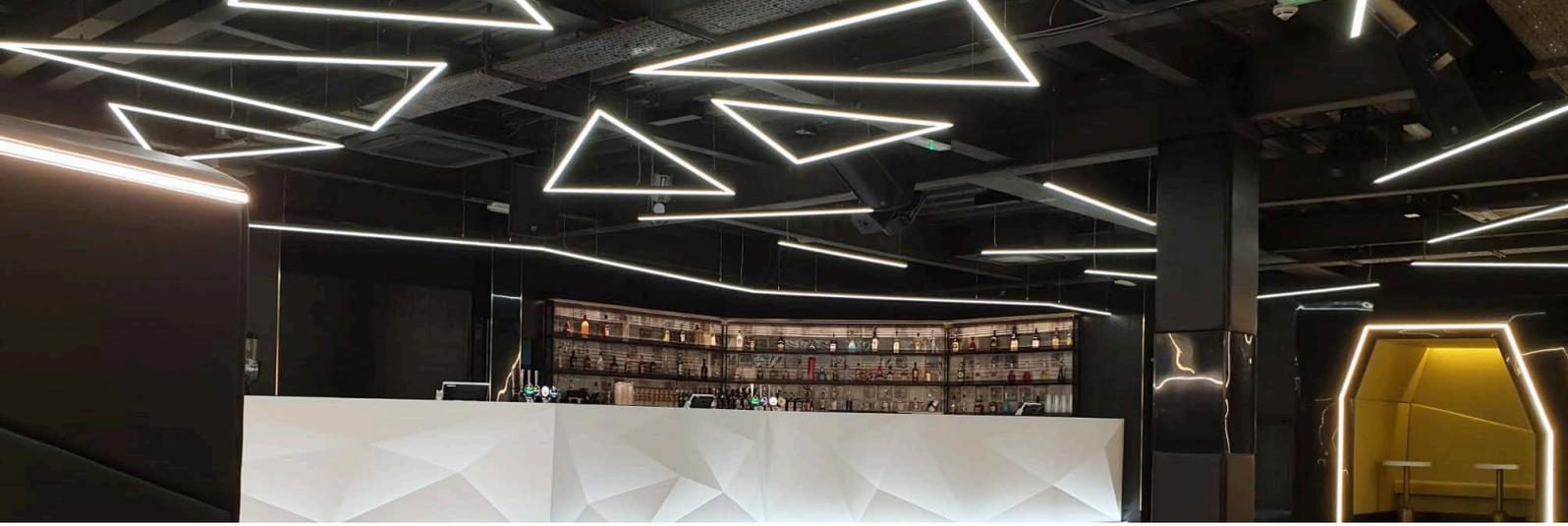
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Pioneering Light



‘The lighting was one of the main points, and we had to have something really special and I think we absolutely nailed that.’

Stewart Dillon

General Manager, The Courthouse

‘The Courthouse was one of the most interesting projects we have worked on and one of my favourites we have successfully completed. The challenges associated with a highly complex technical project were overcome brilliantly and we are very pleased that the Courthouse remains to the best venue on the Isle of Man despite increasing competition.’

James Hall

Sales Manager
